

CV ARTIST JON NICKLAS LUNDBERG

Installation/Exhibition/Performance

2026-05-07: Guidonian Hand, Dome Dreaming festival, Tekniska Museet Stockholm
2024-09-27: Group exhibition 1,2,3 Playtime, Inter Arts Center Malmö
2024-06-01: Group Exhibition NYTT 2024, Galleri Rostrum Malmö
2024-05-31: Solo Exhibition Sound Sculpture lab Retrospektiv, Lund
2024-03-23: Solo Exhibition Digitaliserum Malmö (Scheduled)
2023-12-22: Installation "Perspectives of the Frozen Tree ", Ishallen Lund
2023-10-14: Solo Exhibition/Performance, Café Ariman, Lunds Konsthelg
2023-08-11: Outdoor Water-Driven Sound Installation, Großharthau Castle Park, Germany
2023-07-15: A/V Performance "Neurotic Network Training," BZZZ Sound Art Festival, Harplinge
2023-01-07: Performance "Jimmies Hambo" at The 13th Festival, Gothenburg
2022: Performance SOUND SPACES 2022, Rehab Malmö
2022: "Modus Operandi", Inter Arts Center. Supported by Malmö stad and Region Skåne
2022: Audiovisual Installation/Performance "Bodies Commodities," Galleri CC Malmö
2021: "Full Throttle!" Interactive Installation, National Space Centre, Cork, Ireland
2021: "Sound Interaction through Physical Phenomenon," Inter Arts Center Malmö
2021: "Karantän," Sound Installation, the Botanical Garden of Lund
2020: The Sound Art Bar: Nicklas Lundberg. Performance and Workshop, Inkonsst Malmö
2020: "Pendulum Coils," Sculptural Sound Installation, Gallery Rostrum, Malmö
2019: "RIDDL," Interactive Sculptural Sound Installation, the Malmö Festival
2018 "Sonopticon: A Sound Intervention," Bonniers Konsthall, Stockholm
2018: "Powcast No4" Powwow, Performance, Copenhagen
2018: "Www Time Heals To," Hansa 3, Performance, Dresden
2018: "Pataphors," Performance, West Germany Venue Berlin
2017-2017: Elektroniskt i P2, Performance/Interview, Sweden National Radio
2017: "Sound Disturbance - Hearing the Visual," Performance, Inter Arts Center Malmö
2014: Interactive Playground Sound Installation, Linköping, Luleå

Other Work

2023: Artist Talk, Symposium on "Space and Art," Crawford College of Art & Design, Cork, Ireland
2023: Workshop "Sonification of Space Data," Crawford College of Art & Design, Cork, Ireland

Residency

2024: Stpln lab 1-year Incubator Program, Malmö
2024: 123playtime, Game and Art Workshop and Lecture Series, InterArtsCenter Malmö
2023: Klanginseln Off-Grid Residency, Trans-Media-Akademie Hellerau, Dresden, Germany
2021: Residency "Space Waste," Greywood Arts, Cork, Ireland
2019-ongoing: "Sound Sculpture Lab," Long-Term Project Support, Lund City
2019: Modular Trash System Meet the Buchla, The Elektronmusikstudion ("EMS"), Stockholm

Interviews

2021: Pod Interview "Trashing the Final Frontier," by Ellie O'Byrne, Cork-Based Freelance Journalist
2020: Inkonsst Residency Nicklas Lundberg. Video Documentary, Producer Inkonsst Malmö
2020: Sound Sculpture Lab, Interview in Paper Magazine Stenkrossen 2020

Academic Studies

2022/2018: Sound in Interaction; Programming for Artists, Konstfack Stockholm
2014-16: Various courses related to music composition, Malmö Music Academy
2013: Musicology 1&2, Lund University
2014/2018: Renaissance Polyphony 1; Baroque Counterpoint 1, Uppsala University

Other Education

1996-1998: Music Improvisation, Skurups Folkhögskola, Double Bass, 3 Years

Grants

2020: Helge Ax:son Johnsons Stiftelse

2003: Helge Ax:son Johnsons Stiftelse; Anders Sandrews Stiftelse

2002: Kungliga Sällskapet Pro Patria; Carl Jönssons Understödsstiftelse II; Crafoordska Stiftelsen

2001: Kungliga Musikaliska Akademien; Stina och Erik Lundbergs Stiftelse